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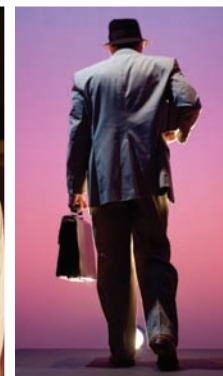
FLORIDA ARTS & CULTURE
DIVISION OF CULTURAL AFFAIRS

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LITTLE THEATRE • BIG VOICE



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SEASON 92

Name(s) _____

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- New Subscriber
 Renewal (Same as last Season)
 Renewal with changes

CHOOSE A MAINSTAGE SEASON SUBSCRIPTION PACKAGE

- Open Seating** – Attend all five shows, call in advance for reservations
- Wild Card** – Five admissions to be used in any combination, call in advance for reservations
- Permanent Seating** – Attend the same night and sit in the same seat for each show

Week 1: Friday 8pm Saturday 8pm Sunday 2:00pm
 Week 2: Thursday 7:30pm Friday 8pm Saturday 8pm Sunday 2:00pm
 Week 3: Thursday 7:30pm Friday 8pm Saturday 8pm **Seat(s)#**

\$ _____ x _____ Subscription(s) Adult @ \$95 each (\$85 each before July 1)

\$ _____ x _____ Subscription(s) Senior, Student or Military @ \$75 each (\$70 each before July 1)

\$ _____ x _____ Subscription(s) Family* (2 Adults + 1 Child) @ \$240 each (\$220 each before July 1)
 *OPEN OR WILD SEATING ONLY, each additional child \$50

\$ _____ x _____ Optional Tax-Deductable Donation

\$ _____ TOTAL

Method of Payment
 Check Cash Visa/Mastercard

FOR OFFICE USE ONLY
 Date Rcd _____
 Date Dp _____
 Date Mld _____

Account # _____

Expiration _____ Security Code _____

*OPEN OR WILD SEATING ONLY, each additional child \$50



THE MAINSTAGE SEASON

Welfarewell by Cat Delaney
October 14, 15, 16*, 20, 21, 22, 23*, 27**, 28, 29, 2011**

Esmerelda Quipp is an actress way beyond her prime and trying to scrape by on a meager and insufficient government pension. When she is arrested for attempting to bury her dead cat in her landlord's yard, she finds that prison's better than her freezing apartment. She robs a bank to get herself sent back to jail, but a well-meaning public defender gets the charges against her dropped. Follow Esmerelda's escapades as she attempts to score a conviction that will land her three square meals a day and camaraderie with her newfound friends in the women's prison. Winner of the 2009 Samuel French Canadian Playwriting Competition.

Hot Mikado
 Book and Lyrics Adapted by David H. Bell
 Music Adapted and Arranged by Rob Bowman
 Based on "The Mikado" by W.S. Gilbert and Arthur Sullivan
June 8, 9, 10*, 14, 15, 16, 17*, 21**, 22, 23, 2012**

East meets West head-on in this hilarious 1940's-style update of a Gilbert and Sullivan favorite. This amusing, lively, toe-tapping musical comedy features an intoxicating mix of styles and influences. Classics such as "A Wand'ring Minstrel I" and "Three Little Maids" are transmuted into show-stopping blues, swing, hot gospel numbers and scorching torch songs. Find out what happens when the clean lines and color of Japanese design combine with the big band sights and sounds of popular American song and dance.

All performances 8:00pm except *Matinee performance 2:00pm **Evening performance 7:30pm

I Love You, You're Perfect, Now Change
 Book and Lyrics by Joe DiPietro
 Music by Jimmy Roberts
December 2, 3, 4*, 8, 9, 10, 11*, 15**, 16, 17, 2011**

It's the "perfect" date night destination during the busy holiday season! One of the longest running off-broadway musicals in history, *I Love you, You're Perfect...* is a celebration of the mating game that takes on the truths and myths behind that contemporary conundrum know as "the relationship" and explores the journey from dating and waiting to love and marriage. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, "Say, what are you doing Saturday night?"

Twentieth Century by Ben Hecht and Charles MacArthur
 Based on a play by Charles Bruce Milholland In a new adaptation by Ken Ludwig
April 20, 21, 22*, 26, 27, 28, 29*, May 3**, 4, 5, 2012**

Alec Baldwin and Anne Heche were a hit on Broadway in this hilarious adaptation of the classic comedy by Ben Hecht and Charles MacArthur. It's 1933, and with his career on a downslide, egomaniacal Broadway director Oscar Jaffe boards the Twentieth Century Limited and encounters Lily Garland – his former discovery, now a temperamental Hollywood star – on the train between NY and Chicago. He pulls out all the stops in persuading her to return to Broadway in his upcoming show and if he fails, it's the end of the line for him. It's a madcap journey on the rails that will leave you laughing even after the curtain falls.

THE SUMMER CLASSIC IN SAN MARCO:

Our Town by Thornton Wilder
August 19, 20, 21*, 25, 26, 27, 28*, September 1**, 2 3, 2011**

Hailed as one of the greatest American plays ever written and groundbreaking for its time, *Our Town* is the story of everyday life in the small town of Grover's Corners as seen in three stages: "Daily Life," "Love and Marriage," and "Death and Eternity." Narrated by a stage manager and performed with minimal props and sets, audiences follow the Webb and Gibbs families as their children fall in love and marry. This Pulitzer prize winning drama is Thornton Wilder's most performed work and recently received critical acclaim in a riveting 2009 off-broadway production. The New York Post has deemed the play "Beautiful and remarkable one of the sagest, warmest and most deeply human scripts to have come out of our theatre...A spiritual experience."

GUERRILLA SHOW SERIES... THEATRE WITH A BITE!

Contemporary cutting edge dramas and comedies that are beyond the traditional. Minimalist and progressive live theatre that will engage, challenge and inspire.

Mark your calendars now for two shows TBA
September 15 – 18, 2011 | January 20 – 29, 2012.