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SEASON
91

JUNE 2011

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Theatre Jacksonville presents:

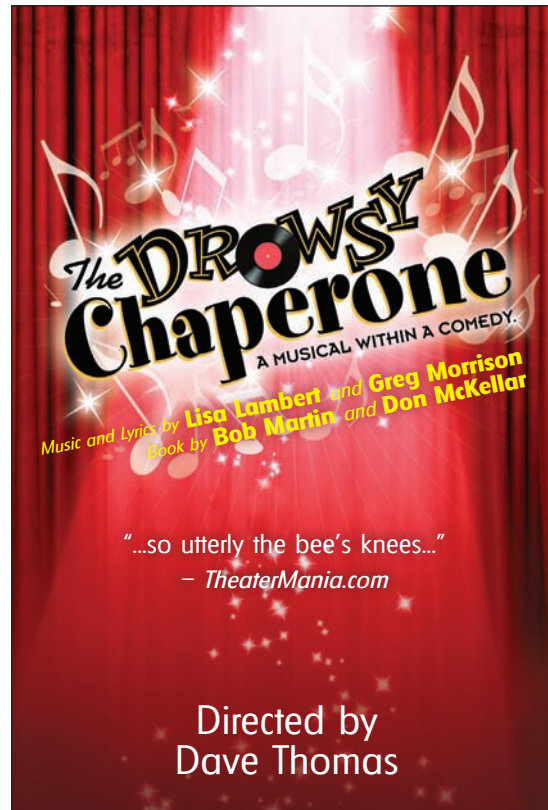
THE DROWSY CHAPERONE

Get ready to be transported to a magical, wonderful world! A world where the critics are in awe, the audiences are in heaven and the neighborhood is buzzing with excitement. Welcome to *The Drowsy Chaperone* written by Bob Martin and Don McKellar, with music and lyrics by Lisa Lambert and Greg Morrison. It's a love letter to musical comedy that's chock full of laughs and boasts the most 2006 Tony Awards of any musical on Broadway! It all begins when a die-hard musical fan plays his favorite cast album, a 1928 smash hit called "*The Drowsy Chaperone*," and the show magically bursts to life onstage. We are instantly immersed in the glamorous, hilarious tale of a celebrity bride and her uproarious wedding day, complete with thrills and surprises that take both the cast (literally) and the audience (metaphorically) soaring into the rafters.

"*The Drowsy Chaperone* is a bubbly show-within-a-show that captures the 20's era perfectly," says **Sarah Boone**, TJ Executive Director. We're very excited to close our 91st season with this joyous romp back through time. Expect to laugh a lot while terrific tunes will have you tapping your toes all the way through."

Our talented cast includes **Geoffrey King** as the Man in Chair, **Kathy Sanders** as The Drowsy Chaperone; **Taylor Horne** as Janet Van DeGraaff; **Gary Webber** as Robert Martin; **Joe Walz** as George; **Cheri Walker** as Mrs. Tottendale; **Evan Gould** as Underling; **David Sacks** as Feldzieg; **Julia Fallon** as Kitty; **Rob Harrington** as Aldolpho; **David Paul** and **Hector Gonzalez** as the Gangsters; **Janaye Rodgers** as Trix; **Erick Velasquez** as the Superintendent and our amazing Ensemble: **Ashley Turner**, **Kayce Clark**, **Kristen Ashton**, **Zeek Smith**, **J'royce Walton** and **Alejandro Rodriguez**.

Dave Thomas joins Theatre Jacksonville for the first time to direct this festive production. He is joined by our fabulous creative team: Music Director **Samuel Clein**, Choreographer **Curtis Williams**, Costume Designer **Tracy Olin**, Lighting Designer **Jeffrey Wagoner**, Set Designer **Kelly Wagoner**, and Stage Manager **Kim Schnepf**.



"...so utterly the bee's knees..."
- TheaterMania.com

Directed by
Dave Thomas

JUNE 10, 11, 12, 16, 17,
18, 19, 23, 24, 25, 2011

Theatre Jacksonville's production of
The Drowsy Chaperone is sponsored by
Regions Bank.



Show times are Friday and Saturdays at 8 p.m.; Thursdays at 7:30 p.m.; and Sundays at 2 p.m. Tickets for the show are \$20-\$25, and are available by calling **904-396-4425** or online at **www.theatrejax.com**.

THE RESULTS ARE IN FOR THEATRE JACKSONVILLE'S FIRST 24-HOUR PLAYWRITING COMPETITION!

JOIN US
FOR THE DEBUT
STAGE READING
OF THE THREE
WINNING PLAYS:

OUR
FIRST PLACE
WINNER

"Muggy Nights and Golden Days," by **Kelby Siddons**
Excerpt from "Ordinary Couples," by **Michael Lipp**
Excerpt from "Identity Theft," by **Craig Spirko**

Date: Sunday, June 12
Time: 6 p.m.
Location: Theatre Jacksonville, 2032 San Marco Blvd.
Tickets: \$10

For reservations call the Theatre Jacksonville box office at (904) 396-4425.

Some readings may contain strong language.

SONGS AT THE CROSSROADS



The critically acclaimed New York cabaret show, **Sarah Boone's Songs at the Crossroads**, came to Jacksonville for one night only as a special benefit performance for Theatre Jacksonville.

TJ Executive Director **Sarah Boone** reprised her show for a sold out crowd on May 19 at Friday Musicale's L'Engle Hall. The audience was taken on an exploration of life's twists and turns through a moving and humorous program of material selected from stage, screen, jazz and the popular American songbook while enjoying the culinary delights provided by **Anthony's Gourmet Catering**. Sarah was joined by guest vocalist **Jim Goodell** and Music Director **Eugene Gwozdz** under the staging direction of **Jean Tait**.

Theatre Jacksonville gratefully acknowledges the support of our Title Sponsor, **The Law Firm of Driver McAfee, Peek & Hawthorne, P.L.**

And much Appreciation for generous collaboration goes to: **Anthony's Gourmet Catering, Bella Voce Cabaret, Cedar House Inn, Friday Musicale, The Gifted Cork, Inky Fingers Printing, Invisible Audio, Jon Scherf, Scarlett O'Hara's, Small Indulgences, Omni Jacksonville Hotel, PRI Productions and The Tasting Room.**

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ARTIST SPOTLIGHT:



JIM SMITH When you come to the theatre next, you might notice something a little different about the place. Our lobby is being transformed into something more akin to a gallery thanks to a special installation by local artist **Jim Smith**.

Smith's "assemblages" are an art form called Steampunk. For the uninitiated, Steampunk is a term that denotes works set in an era or world where steam power is still widely used—usually the 19th century, and often Victorian era England—but with prominent elements of either science fiction or fantasy, such as fictional technological inventions like those found in the works of H. G. Wells and Jules Verne, or real technological developments like the computer occurring at an earlier date.

Jim's work can be seen in the theatre lobby at all performances of *The Drowsy Chaperone*, June 10 - 25.

LAST SEEN ON OUR STAGE...



CHAMPAGNE CHARLIE STAKES

By Bruce Graham

CAST: Roger Lowe, Sue Pope, Cee Cee Hayes, Allen Morton, Jason Collins

Directed by Michelle Svenson Simkulet



IMPORTANT DATES

Our Town
By Thornton Wilder
August 19 - September 3

Directed by Andrew Dickson

AUDITION:
Saturday, June 18, 1:00 pm

THE MAINSTAGE SEASON

Welfarewell by Cat Delaney

October 14, 15, 16*, 20, 21, 22, 23*, 27**, 28, 29, 2011**

Esmerelda Quipp is an actress way beyond her prime and trying to scrape by on a meager and insufficient government pension. When she is arrested for attempting to bury her dead cat in her landlord's yard, she finds that prison's better than her freezing apartment. She robs a bank to get herself sent back to jail, but a well-meaning public defender gets the charges against her dropped. Follow Esmerelda's escapades as she attempts to score a conviction that will land her three square meals a day and camaraderie with her newfound friends in the women's prison. Winner of the 2009 Samuel French Canadian Playwriting Competition.

I Love You, You're Perfect, Now Change

Book and Lyrics by Joe DiPietro

Music by Jimmy Roberts

December 2, 3, 4*, 8, 9, 10, 11*, 15**, 16, 17, 2011**

It's the "perfect" date night destination during the busy holiday season! One of the longest running off-broadway musicals in history, *I Love you, You're Perfect...* is a celebration of the mating game that takes on the truths and myths behind that contemporary conundrum know as "the relationship" and explores the journey from dating and waiting to love and marriage. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, "Say, what are you doing Saturday night?"

Night of January 16th by Ayn Rand

March 2, 3, 4*, 8, 9, 10, 11*, 15**, 16, 17, 2012**

Night of January 16th opens at Theatre Jacksonville for the first time since 1938, the inaugural season in our historic playhouse. It's a gripping courtroom drama of greed, power, double-cross and mystery. Was the powerful tycoon murdered by his spiteful mistress? His jealous wife? Did he leap to his death in suicide? Or was there another who had the motive to kill? Attend the trial where each colorful witness adds another intriguing piece to the puzzle, leaving the verdict at each performance up to a jury chosen from the audience. Will you be one of the twelve to decide the fate of the defendant?

Twentieth Century by Ben Hecht and Charles MacArthur

Based on a play by Charles Bruce Millholland

In a new adaptation by Ken Ludwig

April 20, 21, 22*, 26, 27, 28, 29*, May 3**, 4, 5, 2012**

Alec Baldwin and Anne Heche were a hit on Broadway in this hilarious adaptation of the classic comedy by Ben Hecht and Charles MacArthur. It's 1933, and with his career on a downslide, egomaniacal Broadway director Oscar Jaffe boards the Twentieth Century Limited and encounters Lily

Garland – his former discovery, now a temperamental Hollywood star – on the train between NY and Chicago. He pulls out all the stops in persuading her to return to Broadway in his upcoming show and if he fails, it's the end of the line for him. It's a madcap journey on the rails that will leave you laughing even after the curtain falls.

Hot Mikado

Book and Lyrics Adapted by David H. Bell

Music Adapted and Arranged by Rob Bowman

Based on "The Mikado" by W.S. Gilbert and Arthur Sullivan

June 8, 9, 10*, 14, 15, 16, 17*, 21**, 22, 23, 2012**

East meets West head-on in this hilarious 1940's-style update of a Gilbert and Sullivan favorite. This amusing, lively, toe-tapping musical comedy features an intoxicating mix of styles and influences. Classics such as "A Wand'ring Minstrel I" and "Three Little Maids" are transmuted into show-stopping blues, swing, hot gospel numbers and scorching torch songs. Find out what happens when the clean lines and color of Japanese design combine with the big band sights and sounds of popular American song and dance.

Theatre Jacksonville Season Extras
From Classics to the Edge ...
And Always Discounted for Subscribers

THE SUMMER CLASSIC IN SAN MARCO:

Our Town by Thornton Wilder

August 19, 20, 21*, 25, 26, 27, 28*, September 1**, 2, 3, 2011**

Hailed as one of the greatest American plays ever written and groundbreaking for its time, *Our Town* is the story of everyday life in the small town of Grover's Corners as seen in three stages: "Daily Life," "Love and Marriage," and "Death and Eternity." Narrated by a stage manager and performed with minimal props and sets, audiences follow the Webb and Gibbs families as their children fall in love and marry. This Pulitzer prize winning drama is Thornton Wilder's most performed work and recently received critical acclaim in a riveting 2009 off-broadway production. The New York Post has deemed the play "Beautiful and remarkable one of the sagest, warmest and most deeply human scripts to have come out of our theatre. A spiritual experience."

GUERRILLA SHOW SERIES...THEATRE WITH A BITE!
Contemporary cutting edge dramas and comedies that are beyond the traditional. Minimalist and progressive live theatre that will engage, challenge and inspire.

Mark your calendars now for two shows TBA

September 15 - 18, 2011

January 20 - 29, 2012.

CHOOSE A MAINSTAGE SUBSCRIPTION PACKAGE

- Open Seating** – Attend all five shows, call in advance for reservations
- Wild Card** – Five admissions to be used in any combination, call in advance for reservations
- Permanent Seating** – Attend the same night and sit in the same seat for each show

Week 1: Friday 8pm Saturday 8pm Sunday 2:00pm
Week 2: Thursday 7:30pm Friday 8pm Saturday 8pm Sunday 2:00pm
Week 3: Thursday 7:30pm Friday 8pm Saturday 8pm **Seat(s)#**

\$ _____ x _____ Subscription(s) Adult @ \$95 each (\$85 each before July 1)

\$ _____ x _____ Subscription(s) Senior, Student or Military @ \$75 each (\$70 each before July 1)

\$ _____ x _____ Subscription(s) Family* (2 Adults + 1 Child) @ \$240 each (\$220 each before July 1)

*OPEN OR WILD SEATING ONLY, each additional child \$50

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REGISTER NOW FOR CAMP THEATRE JACKSONVILLE 2011 WE'VE GOT PARTS TO PERFORM... HEARTS TO WARM!

Are your kids obsessed with Glee? Natural born performers? Give them the gift of theatre arts camp this summer. Come join the Camp Theatre Jacksonville cast as we sing, dance, and act our way through great Broadway moments of the 20th century. Your guides on this four week journey will be our fantastic staff of trained and professional instructors, as well as a team of bright and talented counselors from NE Florida high schools and colleges. Campers will put their skills to use in our rocking end of session showcase performance.

Session A: June 13 - July 8

Session B: July 18 - August 12

Camp TJ has been going strong for a quarter century and we're looking forward to at least another 25

more great years! We ask that your children bring their positive energy, creativity, and a lunch! For more details visit us on the web at www.theatrejax.com/camp or call **Juan Unzueta** at the Educational Outreach Office, 904.396.4425 ext 16.



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